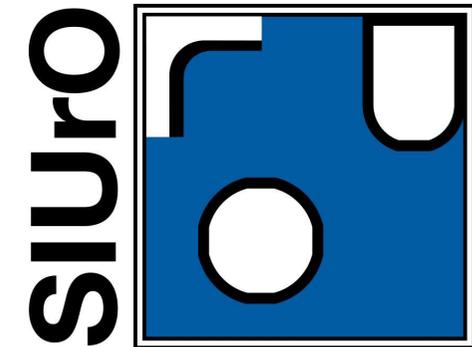
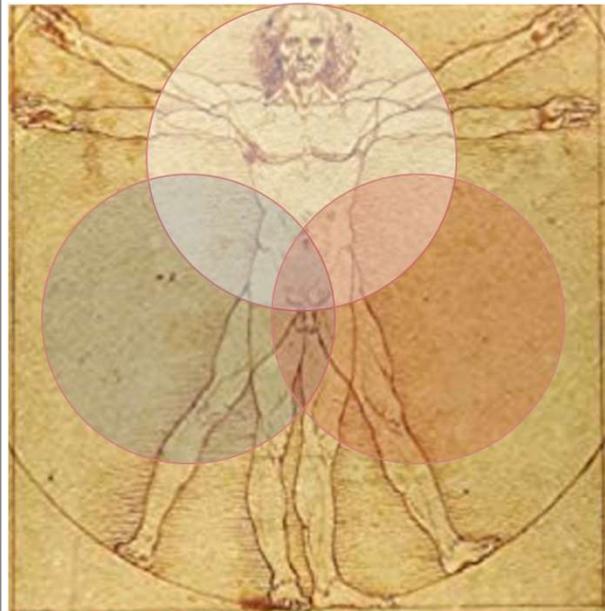


I 3 CERCHI - mHSPC:
LA MEDICINA BASATA SULL'EVIDENZA NELL'APPROCCIO
MULTIDISCIPLINARE AI CASI COMPLESSI

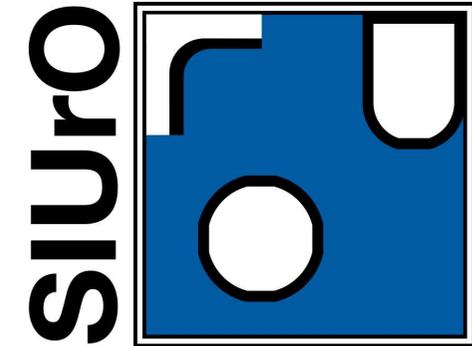
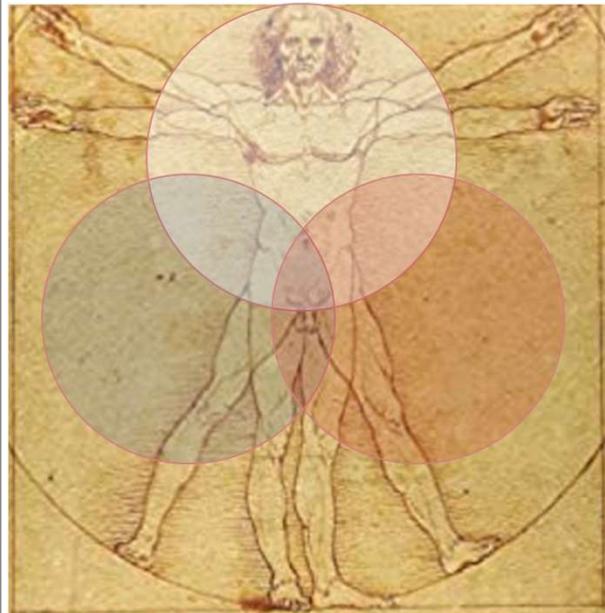


Faculty

Coordinatore: Giario N. Conti
Garante metodologico: Giovanni Pappagallo
Facilitatore: Roberta Ceccarelli
Esperti:

Nicolò Borsellino	Oncologia Medica	Palermo
Giuseppe F. Colloca	Oncologia Geriatrica	Roma
Marzia Del Re	Farmacologia	Pisa
Alberto Lapini	Urologia	Firenze
Luca Triggiani	Radioterapia Oncologica	Brescia

**I 3 CERCHI - mHSPC:
LA MEDICINA BASATA SULL'EVIDENZA NELL'APPROCCIO
MULTIDISCIPLINARE AI CASI COMPLESSI**



Il primo cerchio

mHSPC le evidenze disponibili

Il secondo cerchio:

- le comorbidità più comuni e come affrontarle
- le interazioni farmacologiche più comuni e come affrontarle

Il terzo cerchio

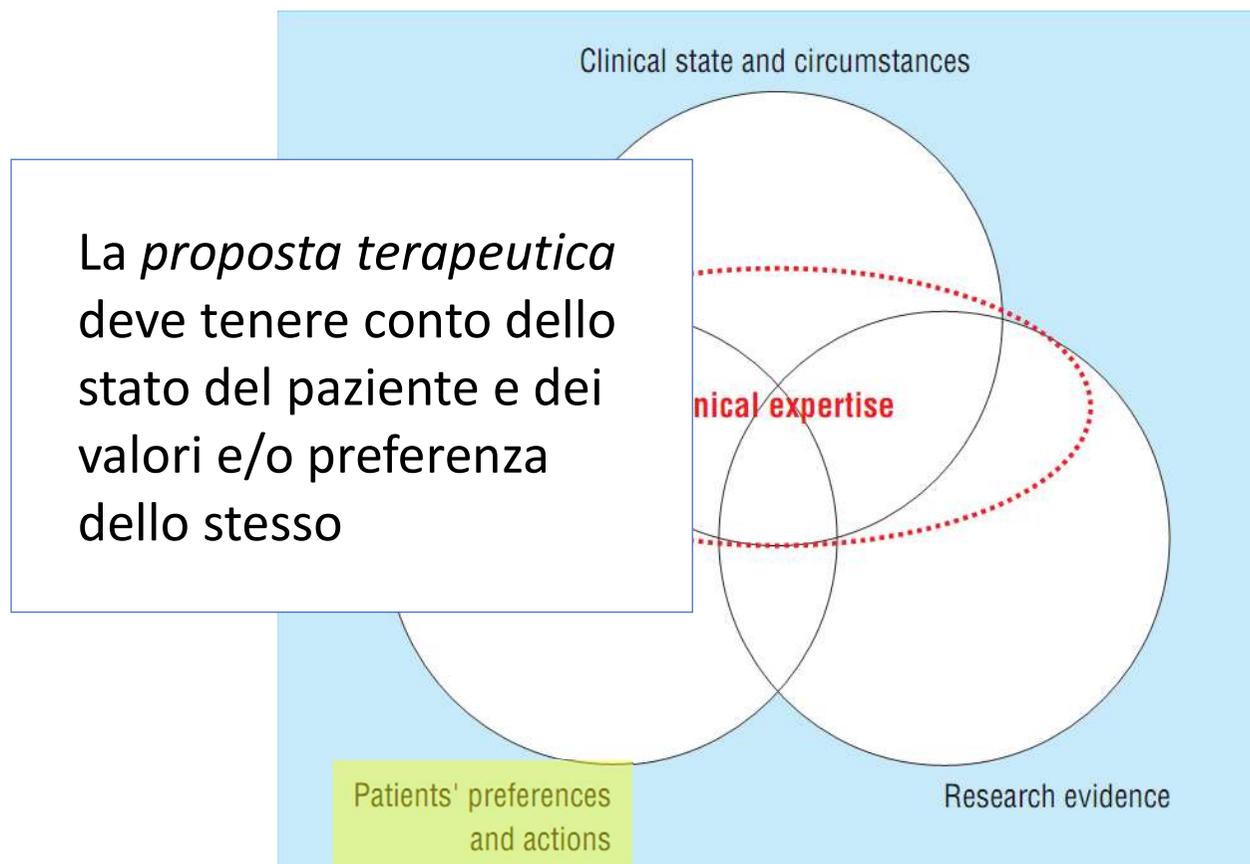
- verso una decisione terapeutica condivisa: come proporsi al paziente

Roberta Ceccarelli, Giario N. Conti, Giovanni Pappagallo

Physicians' and patients' choices in evidence based practice

Evidence does not make decisions, people do

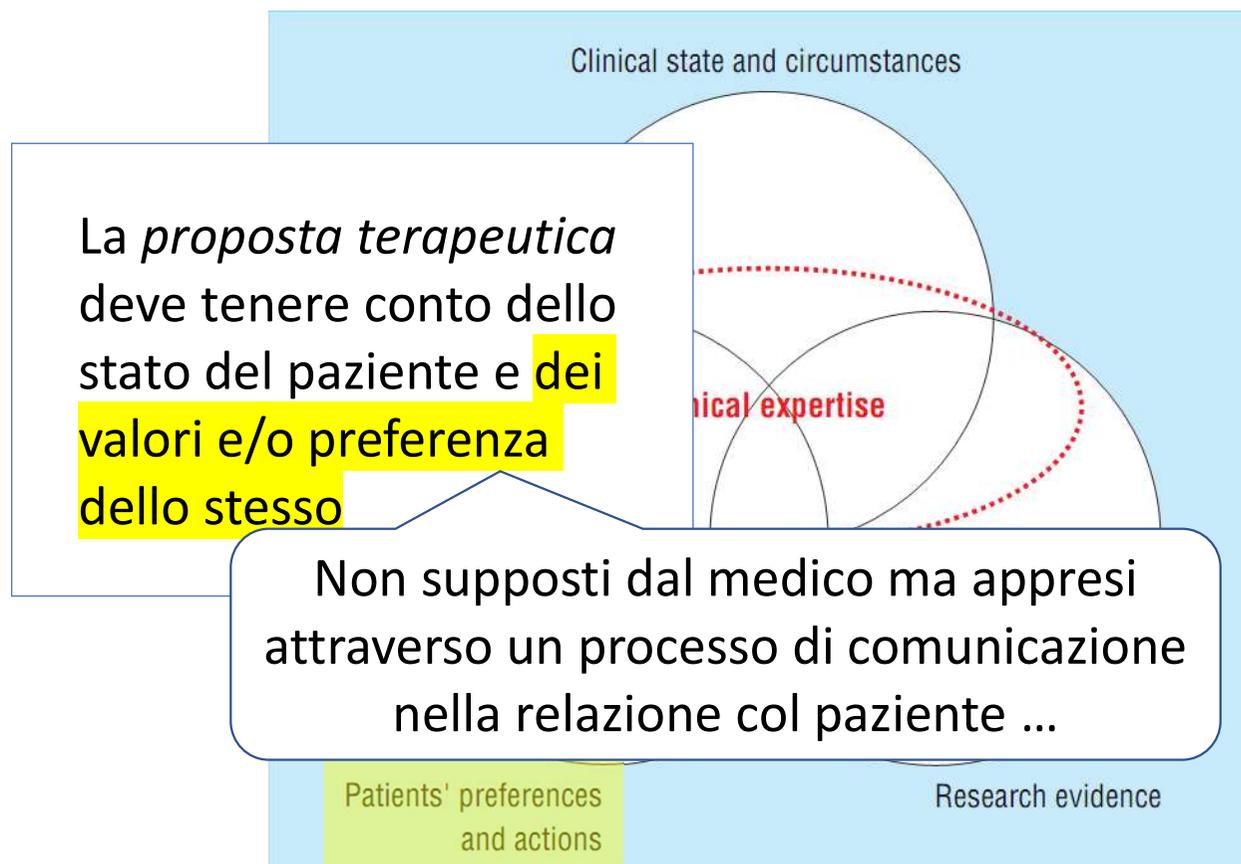
R Brian Haynes *BMJ* 2002;324:1350

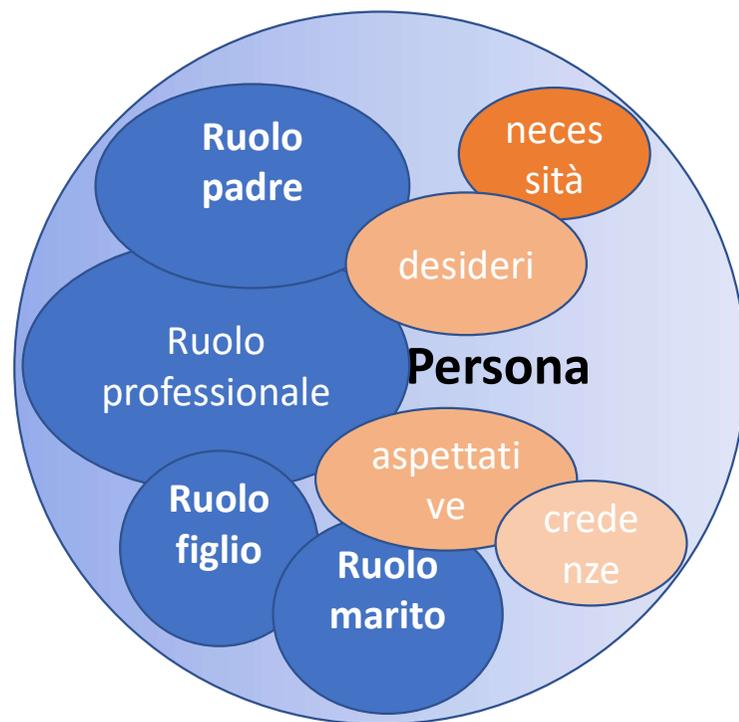


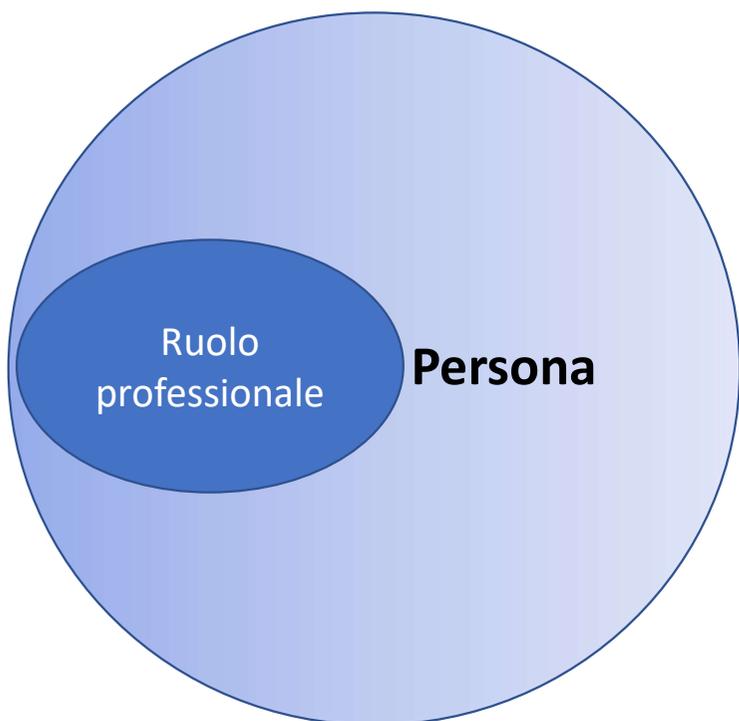
Physicians' and patients' choices in evidence based practice

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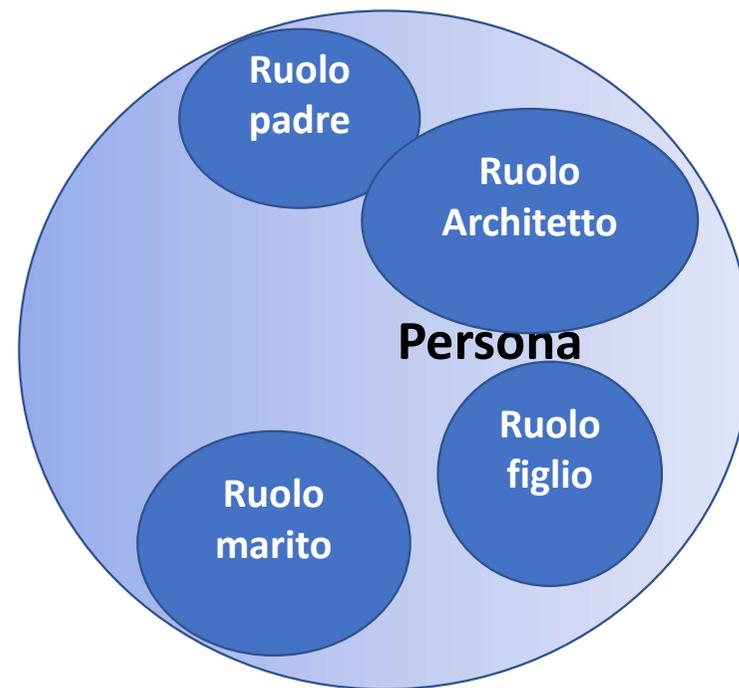
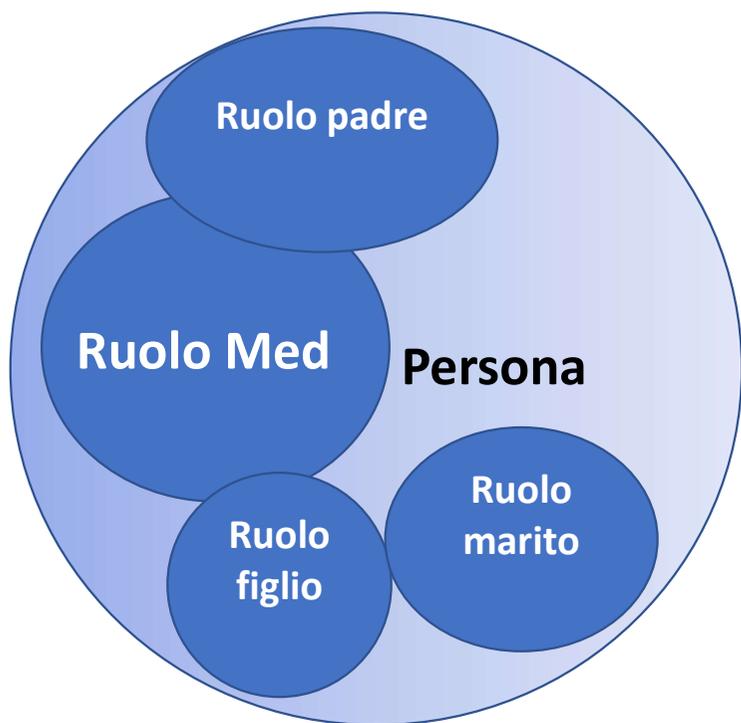
IL PROFESSIONISTA TRA RUOLO E PERSONA

“RUOLO” professionale è l’insieme di aspettative riposte su un individuo da altri individui (utenti, parenti, colleghi, società, organizzazioni) e da se stesso.

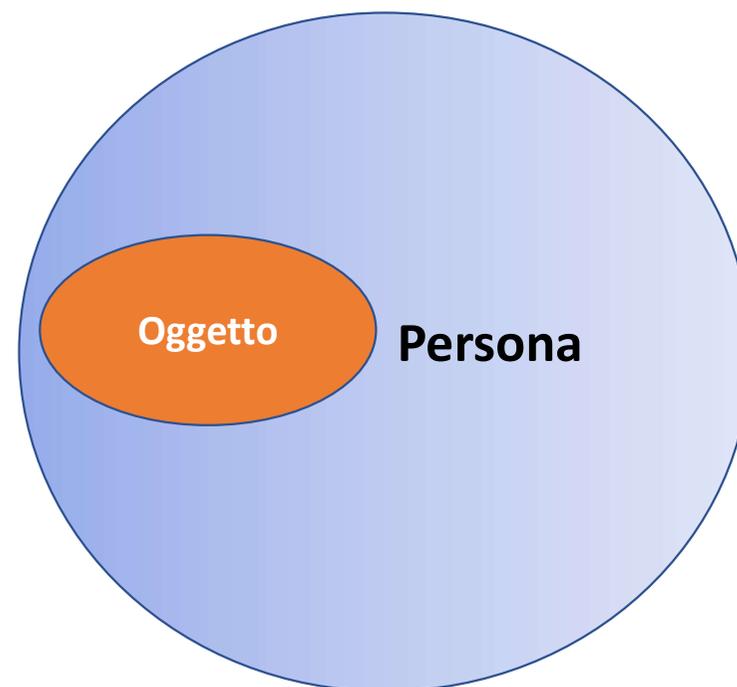
Il RUOLO professionale può considerarsi come sottoinsieme specializzato della “PERSONA” che guida la relazione.

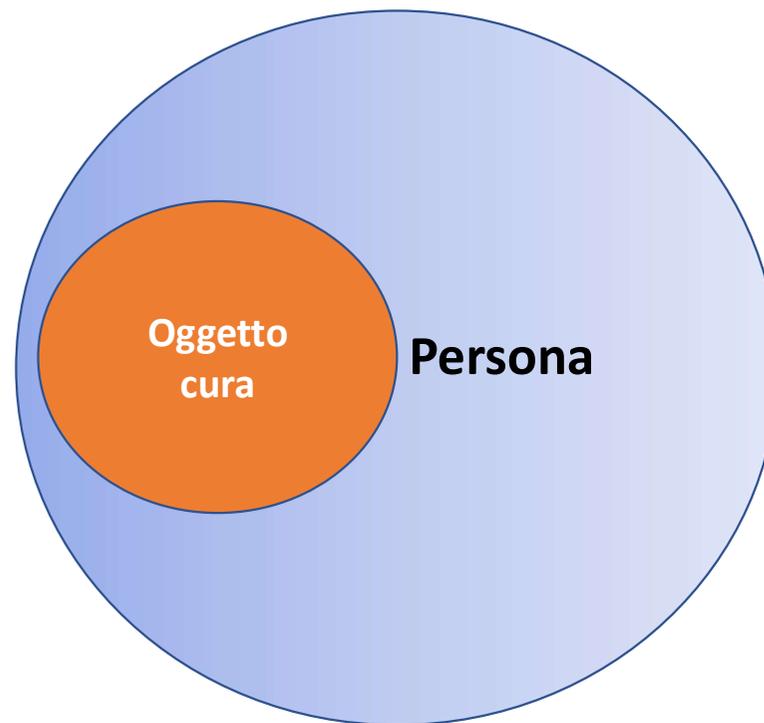
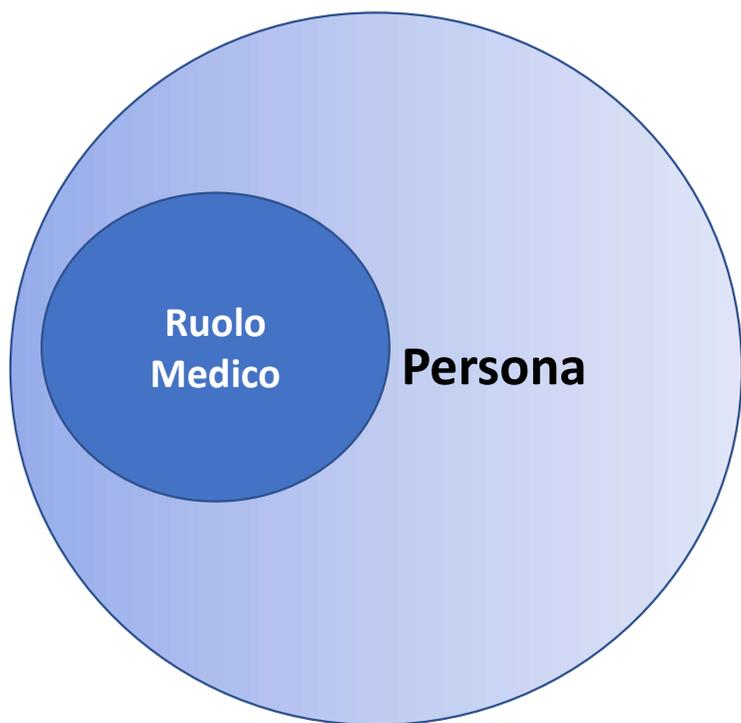


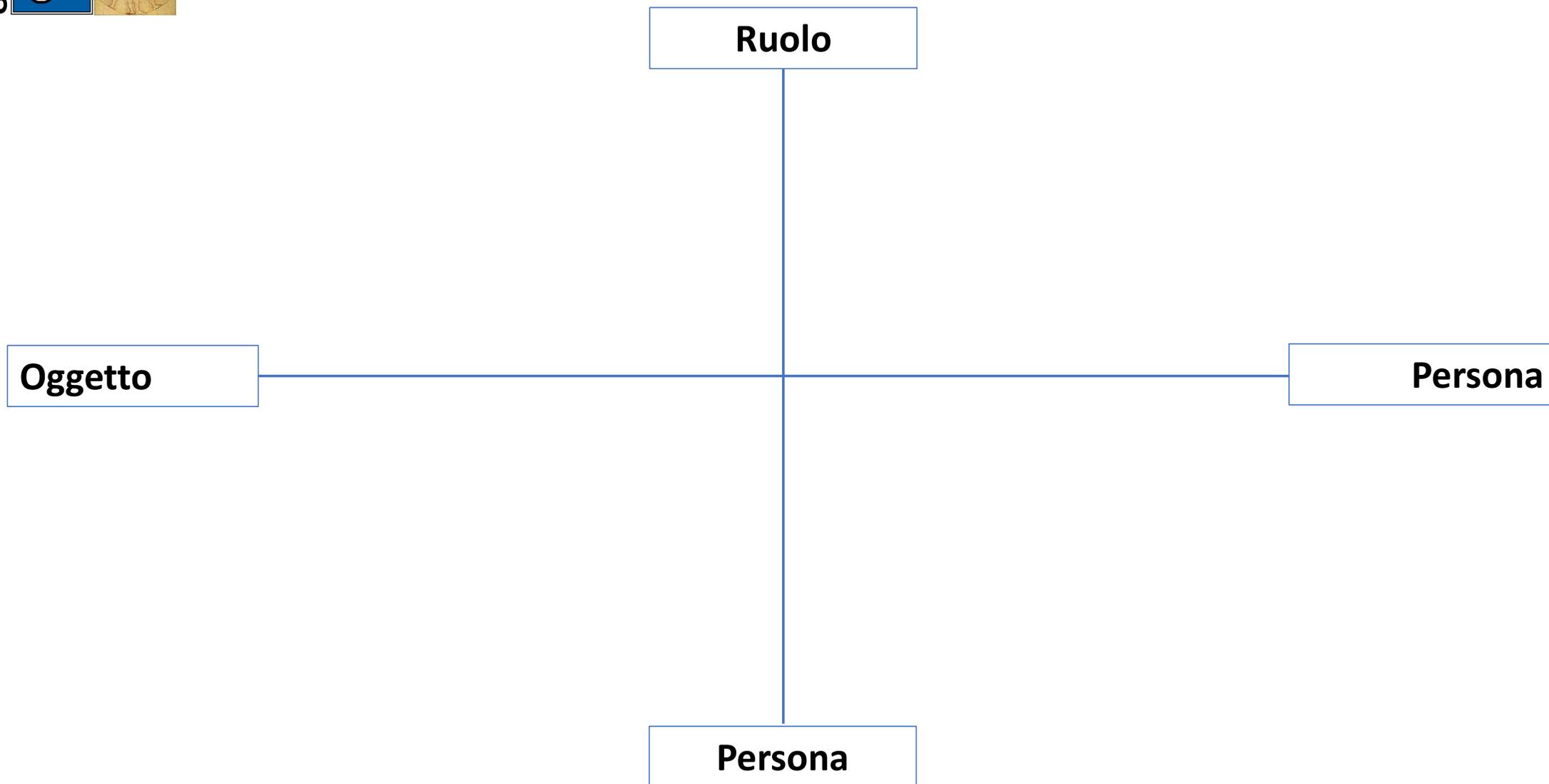
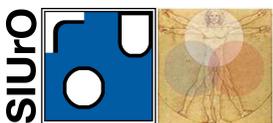
LA COMUNICAZIONE STRATEGICA NELLE PROFESSIONI SANITARIE - © 2012

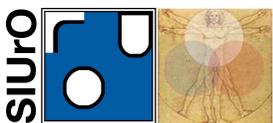


**Necessità, credenze, desideri,
aspettative possono diventare
l'«Oggetto» dell'attenzione
dell'interlocutore**





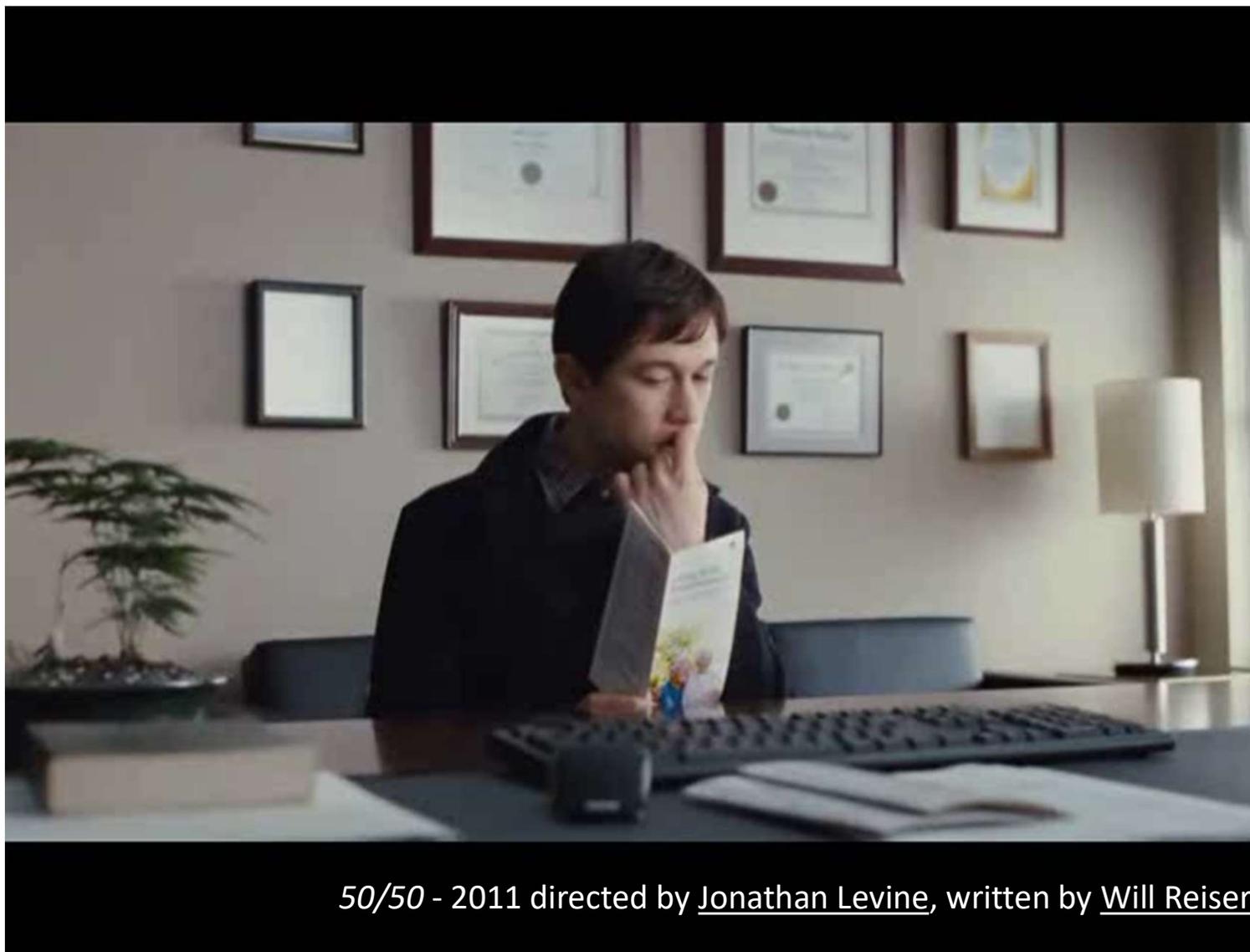
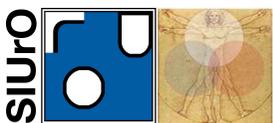




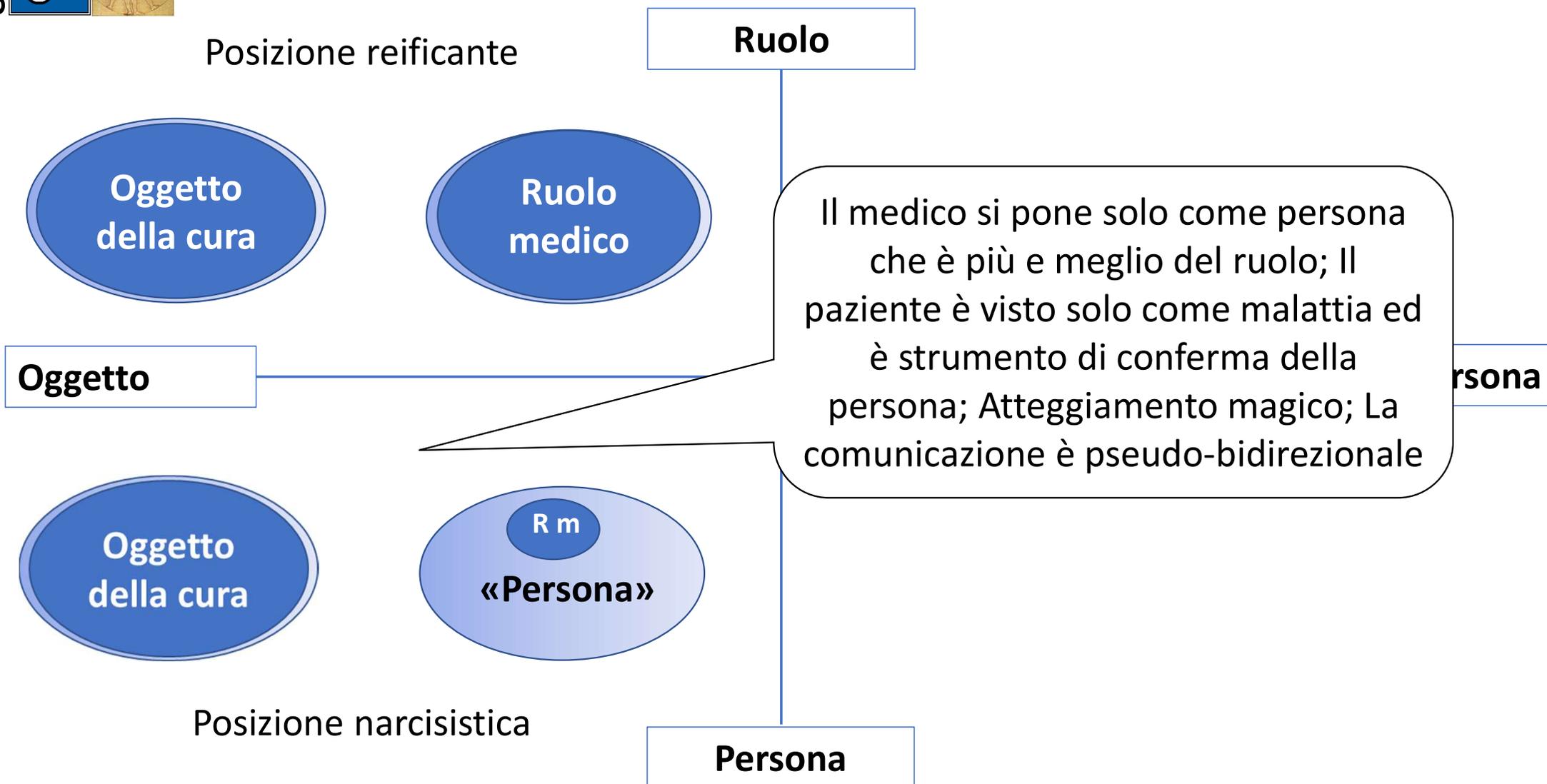
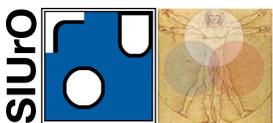
Posizione reificante



Il medico si pone solo come ruolo; Il paziente è visto solo come malattia; La comunicazione è unidirezionale

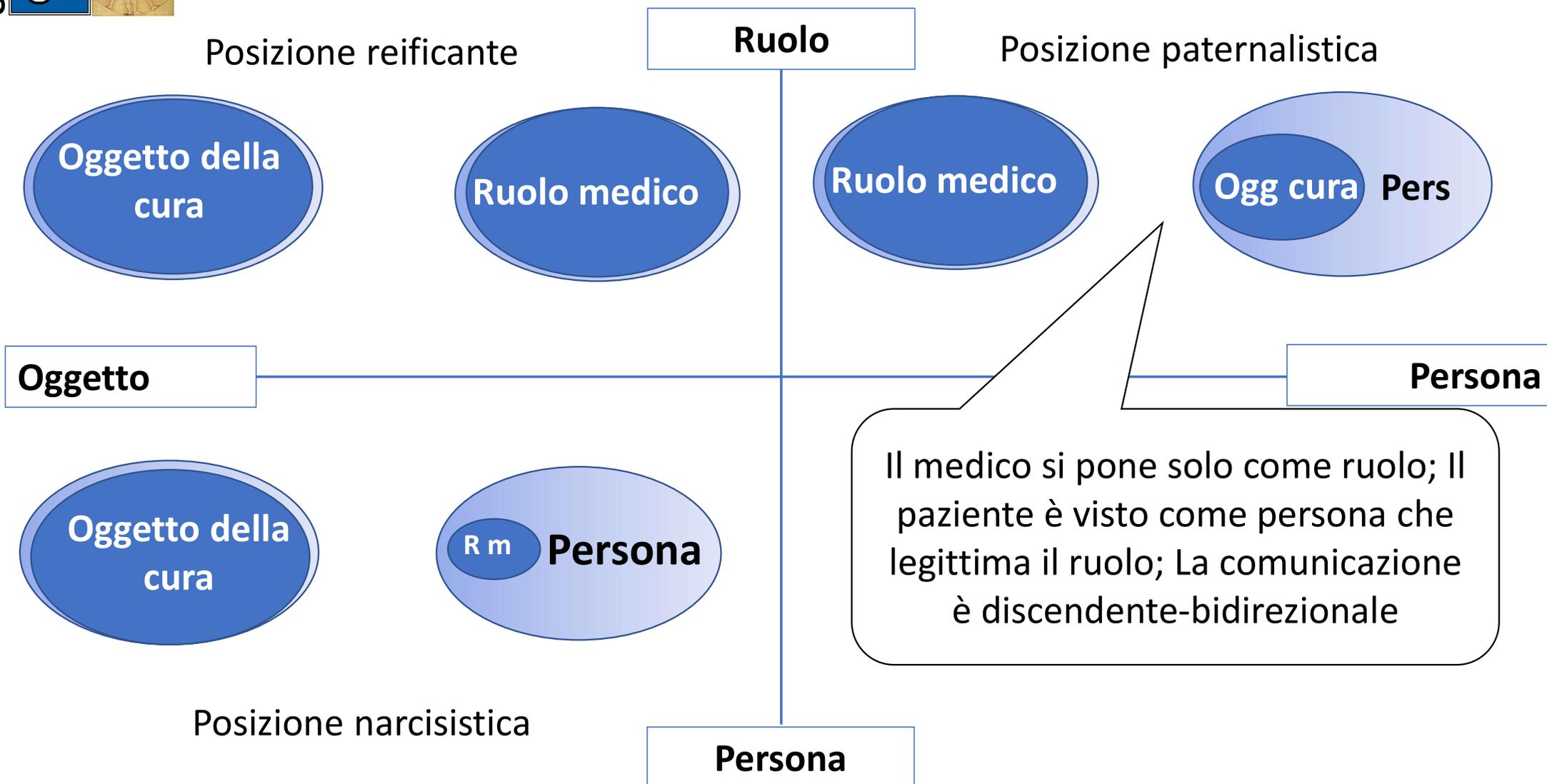
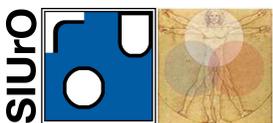


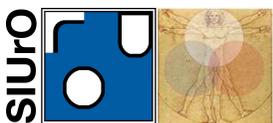
50/50 - 2011 directed by Jonathan Levine, written by Will Reiser



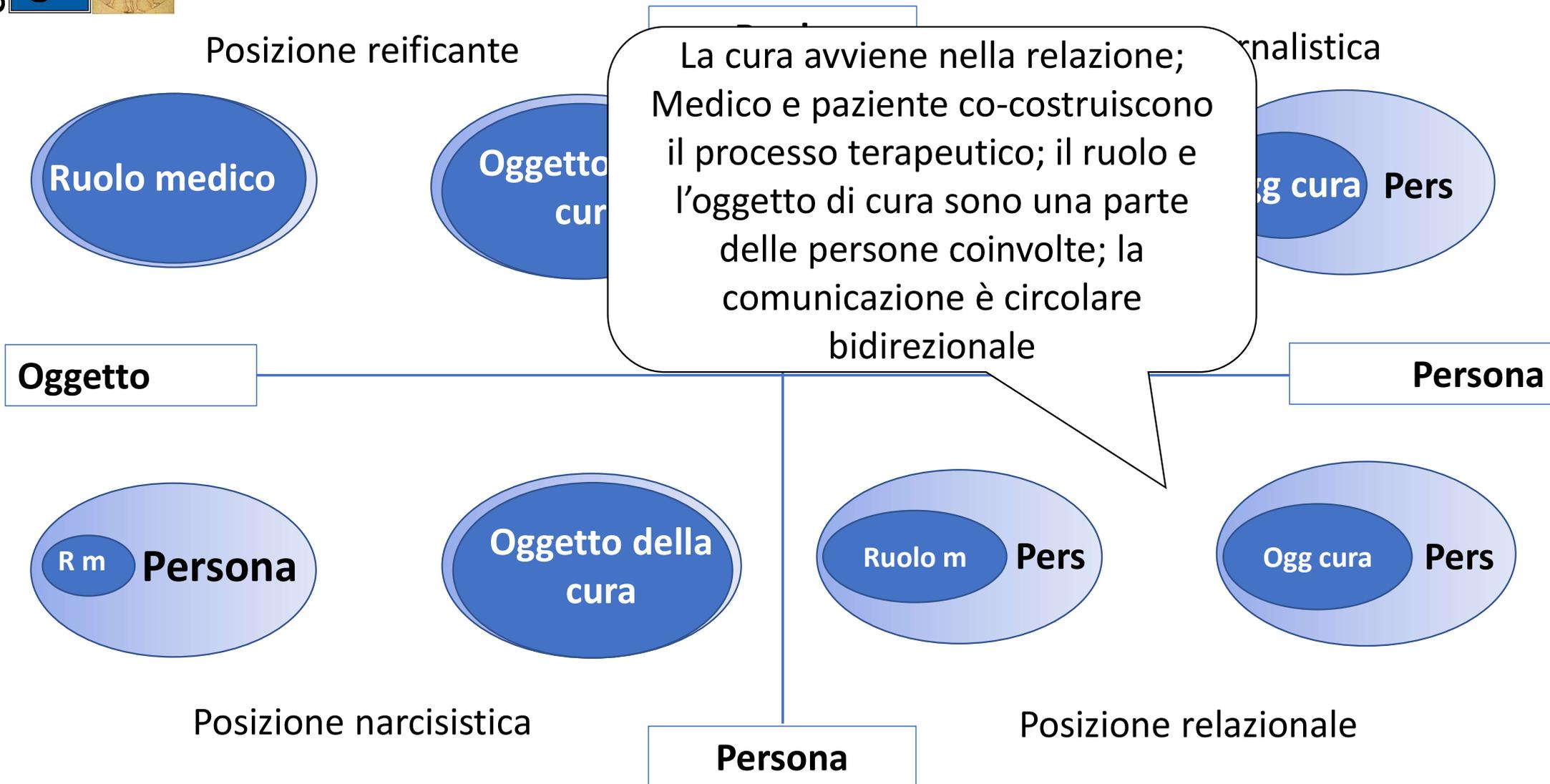
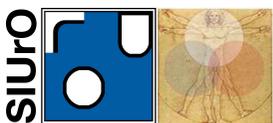


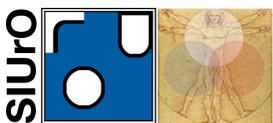
*«I prof. dott. Guido Tersilli primary della clinica Villa Celeste convenzionata con le mutue»
Italia 1969 - diretto da Luciano Salce*





Wit - 2001 directed by Mike Nichols. Based on the 1999 Pulitzer Prize winning play by Margaret Edson.





Wit - 2001 directed by Mike Nichols. Based on the 1999 Pulitzer Prize winning play by Margaret Edson.

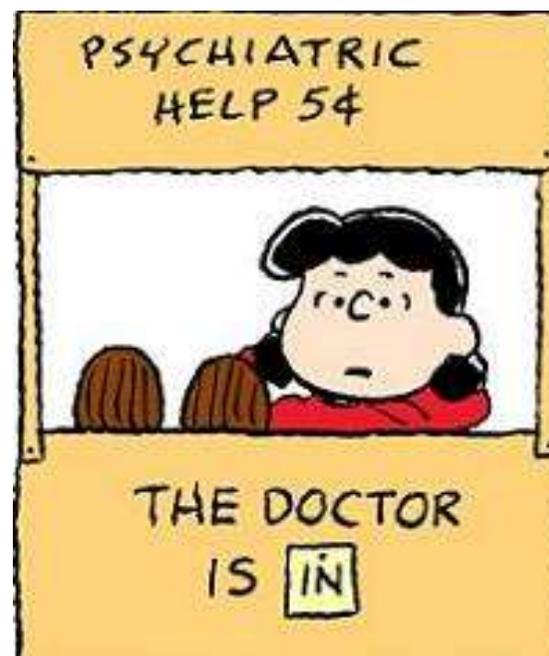
Ascolto Attivo

Ascolto Attento

Ascolto Selettivo

Finto Ascolto

Non Ascolto





Sainte-Chapelle du Palais – 1244-1249



Edvard Munch «L'Urlo» 1893



Michelangelo Buonarroti «La Pietà» 1498 - 1499